

1

00:00:00,000 --> 00:00:07,000

...

2

00:00:07,000 --> 00:00:08,000

...

3

00:00:08,000 --> 00:00:10,000

Was one woman stopped by alien intruders?

4

00:00:10,000 --> 00:00:12,000

Memories started coming back.

5

00:00:12,000 --> 00:00:14,000

Now she's forced to face the unspeakable truth.

6

00:00:14,000 --> 00:00:18,000

Somebody had taken my insides and just ripped me open.

7

00:00:18,000 --> 00:00:22,000

The real story behind the alien experimentation.

8

00:00:22,000 --> 00:00:27,000

Then renovation of a house increases spiritual activity and uncovers a set of bones.

9

00:00:27,000 --> 00:00:30,000

As soon as I walked into the room, I sensed death.

10

00:00:30,000 --> 00:00:33,000

The underground ghost on the next sightings.

11

00:00:33,000 --> 00:00:40,000

...

12

00:00:40,000 --> 00:00:43,000

Was one woman stopped by alien intruders?

13

00:00:43,000 --> 00:00:44,000

Memories started coming back.

14

00:00:44,000 --> 00:00:47,000

Now she's forced to face the unspeakable truth.

15

00:00:47,000 --> 00:00:52,000

I felt as if somebody had taken my insides and just ripped me open.

16

00:00:52,000 --> 00:00:57,000

The real story behind the alien experimentation on sightings.

17

00:00:57,000 --> 00:01:03,000

...

18

00:01:03,000 --> 00:01:06,000

Was one woman stopped by alien intruders?

19

00:01:06,000 --> 00:01:07,000

Memories started coming back.

20

00:01:07,000 --> 00:01:10,000

Now she's forced to face the unspeakable truth.

21

00:01:10,000 --> 00:01:15,000

The real story behind the alien experimentation on sightings.

22

00:01:15,000 --> 00:01:21,000

...

23

00:01:21,000 --> 00:01:24,000

I felt as if somebody had ripped me open.

24

00:01:24,000 --> 00:01:29,000

The real story behind the alien experimentation on sightings.

25

00:01:29,000 --> 00:01:34,000

...

26

00:01:34,000 --> 00:01:44,000

...

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00:01:44,000 --> 00:01:54,000

...

28

00:01:54,000 --> 00:01:57,000

...

29

00:01:57,000 --> 00:01:58,000

Memories started coming back.

30

00:01:58,000 --> 00:02:01,000

...

31

00:02:01,000 --> 00:02:05,000

Somebody had taken my insides and just ripped me open.

32

00:02:05,000 --> 00:02:13,000

...

33

00:02:13,000 --> 00:02:16,000

As soon as I walked into the room, I sensed death.

34

00:02:16,000 --> 00:02:23,000

...

35

00:02:23,000 --> 00:02:29,000

...

36

00:02:29,000 --> 00:02:31,000

Memories started coming back.

37

00:02:31,000 --> 00:02:33,000

...

38

00:02:33,000 --> 00:02:38,000

I felt as if somebody had taken my insides and just ripped me open.

39

00:02:38,000 --> 00:02:45,000

...

40

00:02:45,000 --> 00:02:52,000

...

41

00:02:52,000 --> 00:02:54,000

Memories started coming back.

42

00:02:54,000 --> 00:03:03,000

...

43

00:03:04,000 --> 00:03:08,000

...

44

00:03:08,000 --> 00:03:11,000

I felt as if somebody had ripped me open.

45

00:03:11,000 --> 00:03:17,000

...

46

00:03:17,000 --> 00:03:23,000

...

47

00:03:23,000 --> 00:03:30,000

...

48

00:03:30,000 --> 00:03:33,000

...

49

00:04:00,000 --> 00:04:05,000

...

50

00:04:05,000 --> 00:04:08,000

...

51

00:04:08,000 --> 00:04:13,000

...

52

00:04:13,000 --> 00:04:18,000

...

53

00:04:18,000 --> 00:04:23,000

...

54

00:04:23,000 --> 00:04:28,000

...

55

00:04:28,000 --> 00:04:34,000

...

56

00:04:34,000 --> 00:04:40,000

...

57

00:04:40,000 --> 00:04:46,000

...

58

00:04:46,000 --> 00:04:52,000

...

59

00:04:52,000 --> 00:04:57,000

...

60

00:04:57,000 --> 00:04:58,000

...

61

00:04:58,000 --> 00:05:00,000

Welcome to Sightings. I'm Tim White.

62

00:05:00,000 --> 00:05:02,000

In his bestseller, Intruders,

63

00:05:02,000 --> 00:05:05,000

Bud Hopkins chronicled the lives of one Indiana family

64

00:05:05,000 --> 00:05:10,000

who were being victimized by what they believed were extraterrestrial invaders.

65

00:05:10,000 --> 00:05:12,000

The book used pseudonyms,

66

00:05:12,000 --> 00:05:14,000

and when a movie was made about the beleaguered family,

67

00:05:14,000 --> 00:05:15,000

actors portrayed them.

68

00:05:15,000 --> 00:05:17,000

But now, after more than a decade,

69

00:05:17,000 --> 00:05:19,000

the real families agreed to come forward.

70

00:05:19,000 --> 00:05:24,000

Here are their first-person accounts of life with the Intruders.

71

00:05:24,000 --> 00:05:30,000

...

72

00:05:30,000 --> 00:05:32,000

On a warm Indian summer evening,

73

00:05:32,000 --> 00:05:34,000

on the porch of their Indianapolis home,

74

00:05:34,000 --> 00:05:36,000

the whites share a family meal.

75

00:05:36,000 --> 00:05:40,000

A passerby might mistake them for a typical Midwestern family,

76

00:05:40,000 --> 00:05:43,000

unless, of course, they'd read this book,

77

00:05:43,000 --> 00:05:47,000

detailing the white's personal history of alien abduction.

78

00:05:47,000 --> 00:05:50,000

There was more evidence supporting this abduction

79

00:05:50,000 --> 00:05:55,000

than any and so far investigated in the history of the science

80

00:05:55,000 --> 00:05:59,000

of the comparative study of abduction, of the abduction phenomenon.

81

00:05:59,000 --> 00:06:04,000

This is the first case that let us understand the alien's purpose.

82

00:06:04,000 --> 00:06:10,000

The family's incredible story first came to Bud Hopkins' attention in 1983.

83

00:06:10,000 --> 00:06:12,000

The white's middle daughter, Debbie,

84

00:06:12,000 --> 00:06:16,000

wrote Hopkins a letter explaining her fear and frustration,

85

00:06:16,000 --> 00:06:19,000

and included these photographs of strange burn marks,

86

00:06:19,000 --> 00:06:22,000

which were appearing in the white's backyard.

87

00:06:22,000 --> 00:06:25,000

The grass looked like it had been compacted.

88

00:06:25,000 --> 00:06:28,000

There was no grass alive on it.

89

00:06:28,000 --> 00:06:31,000

That in itself really ticked me off

90

00:06:31,000 --> 00:06:33,000

because I thought my yard was nice.

91

00:06:33,000 --> 00:06:36,000

It was one day nice, next day, no.

92

00:06:36,000 --> 00:06:40,000

There it is, and it stayed like that for almost five years.

93

00:06:40,000 --> 00:06:44,000

Hopkins had received many letters from self-proclaimed abductees,

94

00:06:44,000 --> 00:06:46,000

but none had the wealth of experience

95

00:06:46,000 --> 00:06:49,000

and the mysterious physical evidence present in the white case.

96

00:06:49,000 --> 00:06:54,000

This is what happened to the nice, rich, lomy, black, brown soil

97

00:06:54,000 --> 00:06:57,000

that the backyard in Indiana had.

98

00:06:57,000 --> 00:07:01,000

It was turned sort of gray and hard as a rock.

99

00:07:01,000 --> 00:07:04,000

So we don't know what it is that caused this effect,

100

00:07:04,000 --> 00:07:09,000

but it has turned up in numerous other UFO landing cases in other parts of the world.

101

00:07:09,000 --> 00:07:13,000

When I got out there and when I learned through a few phone calls,

102

00:07:13,000 --> 00:07:19,000

the neighbors had witnessed certain manifestations.

103

00:07:19,000 --> 00:07:24,000

That very night, there was this tremendous noise coming from Debbie's yard

104

00:07:24,000 --> 00:07:28,000

and this huge flash of light coming through the trees,

105

00:07:28,000 --> 00:07:30,000

and all the electricity went out.

106

00:07:30,000 --> 00:07:33,000

So we had a lot of people who could say,

107

00:07:33,000 --> 00:07:36,000

no, this is not something that went on in some young woman's head.

108

00:07:36,000 --> 00:07:40,000

This is something that went on outside the house, the backyard.

109

00:07:40,000 --> 00:07:46,000

During that UFO encounter, Debbie had a period of missing time she could not account for,

110

00:07:46,000 --> 00:07:51,000

but under hypnosis, the pieces of the puzzle began to fall into place.

111

00:07:51,000 --> 00:07:55,000

We proceeded to do a hypnotic regression,

112

00:07:55,000 --> 00:07:59,000

and the story began to slowly unfold of what had happened

113

00:07:59,000 --> 00:08:01,000

in the period of time she couldn't recall.

114

00:08:01,000 --> 00:08:04,000

Things started coming out of me.

115

00:08:04,000 --> 00:08:07,000

Memories started coming back from all over the place.

116

00:08:07,000 --> 00:08:11,000

It was like a flood gate opened up.

117

00:08:11,000 --> 00:08:15,000

During that session, Debbie recalled the terrifying events

118

00:08:15,000 --> 00:08:18,000

that preceded the mysterious burn marks on the lawn.

119

00:08:18,000 --> 00:08:21,000

Night that changed my life forever.

120

00:08:21,000 --> 00:08:27,000

I happened to see a really strange light coming out of the pump house

121

00:08:27,000 --> 00:08:29,000

that's next to the swimming pool out back.

122

00:08:29,000 --> 00:08:31,000

I was thinking of the prowlers, you know,

123

00:08:31,000 --> 00:08:36,000

and by the time I got back there in just maybe five minutes, it was gone.

124

00:08:37,000 --> 00:08:40,000

When the lights disappeared, Debbie asked her mother to babysit

125

00:08:40,000 --> 00:08:43,000

while Debbie went over to a girlfriend's house.

126

00:08:43,000 --> 00:08:48,000

Later that night, from the doorway, Debbie's mother began to see the lights as well.

127

00:08:48,000 --> 00:08:52,000

As I looked at the window on the bird feeder,

128

00:08:52,000 --> 00:08:57,000

I seen a light that was about the size of a basketball,

129

00:08:57,000 --> 00:09:00,000

and I got on the phone and I called Debbie

130

00:09:00,000 --> 00:09:04,000

because I was here with the two little ones by myself.

131

00:09:04,000 --> 00:09:07,000

So I hung up the phone, I said, I gotta go home, there's something going on.

132

00:09:07,000 --> 00:09:12,000

She come in the back door and she said, where's Dad's shotgun?

133

00:09:12,000 --> 00:09:17,000

And Debbie picked up the gun, went out in the back,

134

00:09:17,000 --> 00:09:20,000

and I watched her out the back door and she came to the pump house

135

00:09:20,000 --> 00:09:22,000

and she opened the door.

136

00:09:22,000 --> 00:09:25,000

I don't remember seeing a darn thing.

137

00:09:25,000 --> 00:09:29,000

I found my dog hiding under my Dad's truck out back

138

00:09:29,000 --> 00:09:33,000

and tried with all my might to get her out from under the truck

139

00:09:33,000 --> 00:09:36,000

and she would not come, she was screaming and squealing

140

00:09:36,000 --> 00:09:39,000

and I grabbed her paws and tried to drag her and she wouldn't come.

141

00:09:39,000 --> 00:09:42,000

When Debbie walked back toward the house,

142

00:09:42,000 --> 00:09:45,000

she saw a ball of light inside the garage.

143

00:09:45,000 --> 00:09:48,000

Her mother was standing, frozen, at the screen door.

144

00:09:48,000 --> 00:09:50,000

Sometimes when a person is being abducted,

145

00:09:50,000 --> 00:09:53,000

the other people are switched off, as we call it there,

146

00:09:53,000 --> 00:09:56,000

sort of in a state of suspended animation.

147

00:09:56,000 --> 00:10:00,000

All of a sudden I feel like my whole body is on fire.

148

00:10:00,000 --> 00:10:04,000

Every inch of my skin is burning and I realized I couldn't move

149

00:10:04,000 --> 00:10:06,000

and I also could hardly see.

150

00:10:06,000 --> 00:10:10,000

It was like I'd been attacked by a mob of tourists with cameras

151

00:10:10,000 --> 00:10:12,000

flashing me in the eyes.

152

00:10:12,000 --> 00:10:15,000

Then I could see this movement in the yard in front of me

153

00:10:15,000 --> 00:10:18,000

and there were six small people.

154

00:10:18,000 --> 00:10:20,000

I could see these big black eyes,

155

00:10:20,000 --> 00:10:23,000

and I got the shivers, you know,

156

00:10:23,000 --> 00:10:25,000

and I think, no, this can't be.

157

00:10:25,000 --> 00:10:27,000

Then I could move again.

158

00:10:27,000 --> 00:10:30,000

It's like I blinked and all this stuff was gone.

159

00:10:30,000 --> 00:10:33,000

Later we figured out I was gone in like an hour and a half,

160

00:10:33,000 --> 00:10:36,000

and I don't remember, like, ten minutes.

161

00:10:36,000 --> 00:10:38,000

For months after the incident,

162

00:10:38,000 --> 00:10:41,000

Debbie suffered from fatigue, headache, and flu-like symptoms.

163

00:10:41,000 --> 00:10:43,000

The family dog died soon after the encounter

164

00:10:43,000 --> 00:10:48,000

from what the vet described as an illness resembling radiation poisoning.

165

00:10:48,000 --> 00:10:50,000

When Bud Hopkins met the family later,

166

00:10:50,000 --> 00:10:53,000

he administered psychological and physical tests

167

00:10:53,000 --> 00:10:56,000

and determined that the whites were of sound, mind, and body.

168

00:10:56,000 --> 00:11:00,000

He then began his three-year study of their abduction experiences.

169

00:11:00,000 --> 00:11:04,000

It would seem that the mother had had childhood abduction experiences

170

00:11:04,000 --> 00:11:09,000

and that Debbie's sister had also had experiences as a child.

171

00:11:09,000 --> 00:11:15,000

This is what the hypnotic sessions revealed.

172

00:11:15,000 --> 00:11:18,000

Of course, her mother having this very deep scoop mark

173

00:11:18,000 --> 00:11:20,000

in the front of her leg,

174

00:11:20,000 --> 00:11:23,000

more or less in exactly the same place that Debbie's is.

175

00:11:23,000 --> 00:11:29,000

There was a lot of reason to believe that the family was associated with an abduction.

176

00:11:29,000 --> 00:11:31,000

Debbie's older sister, Kathy,

177

00:11:31,000 --> 00:11:36,000

recalled an extraordinary UFO encounter she had as a teenager in 1965.

178

00:11:36,000 --> 00:11:41,000

My mom had me take her to a church function.

179

00:11:41,000 --> 00:11:46,000

It was approximately 4.30.

180

00:11:46,000 --> 00:11:48,000

I was driving home,

181

00:11:48,000 --> 00:11:53,000

and the next thing I remembered consciously,

182

00:11:53,000 --> 00:11:54,000

I was not on the road.

183

00:11:54,000 --> 00:11:56,000

I was sitting behind a church,

184

00:11:56,000 --> 00:12:02,000

looking up at the sky at this huge UFO that was over my car.

185

00:12:02,000 --> 00:12:07,000

And then just instantly, it just went so past it.

186

00:12:07,000 --> 00:12:09,000

In a blink of an eye, it was gone.

187

00:12:09,000 --> 00:12:14,000

It was dark. It was just pitch black outside.

188

00:12:14,000 --> 00:12:17,000

And it was time for me to go back and get my mom,

189

00:12:17,000 --> 00:12:22,000

which would have made it approximately 11.30.

190

00:12:22,000 --> 00:12:27,000

So from sometime between 5 and 11.30,

191

00:12:27,000 --> 00:12:30,000

what seemed to be just a couple of minutes to me,

192

00:12:30,000 --> 00:12:33,000

that much time had lapsed.

193

00:12:33,000 --> 00:12:37,000

Under hypnosis, Kathy was able to fill in that missing time

194

00:12:37,000 --> 00:12:40,000

in horrifying and graphic detail.

195

00:12:40,000 --> 00:12:42,000

I remember being on a table.

196

00:12:42,000 --> 00:12:46,000

The entity I remember is very, very tall.

197

00:12:46,000 --> 00:12:51,000

The face was exactly like a praying mantis.

198

00:12:51,000 --> 00:12:56,000

And it moved its head in very jerky-like manner.

199

00:12:56,000 --> 00:12:59,000

And I'm pretty sure, just in my own heart,

200

00:12:59,000 --> 00:13:03,000

that that's not the first time in 1965.

201

00:13:03,000 --> 00:13:05,000

I think it was very upsetting to her

202

00:13:05,000 --> 00:13:08,000

when she was experiencing, re-experiencing hypnosis

203

00:13:08,000 --> 00:13:10,000

and decided that was it, no more.

204

00:13:10,000 --> 00:13:13,000

But Debbie continued to probe her abduction experiences,

205

00:13:13,000 --> 00:13:15,000

recalling events from childhood.

206

00:13:15,000 --> 00:13:18,000

And soon, a pattern of experience developed

207

00:13:18,000 --> 00:13:21,000

that she believes explains why she was forced to endure painful

208

00:13:21,000 --> 00:13:26,000

and humiliating experimentation.

209

00:13:26,000 --> 00:13:29,000

Debbie's bizarre odyssey was only just beginning.

210

00:13:29,000 --> 00:13:35,000

Her family searched for a reason why the intruders had chosen them after this.

211

00:13:35,000 --> 00:13:39,000

Next, Debbie White's terrifying, repressed memory of her alien abduction.

212

00:13:39,000 --> 00:13:41,000

I assume they were telling me,

213

00:13:41,000 --> 00:13:44,000

I was this child's mother.

214

00:13:50,000 --> 00:13:54,000

By 1985, Debbie Jordan and her sister, Kathy Mitchell,

215

00:13:54,000 --> 00:13:59,000

were in the middle of a nightmare-ish series of experiences they could not explain.

216

00:13:59,000 --> 00:14:03,000

At first, they tried to see the alien intruders as a dream

217

00:14:03,000 --> 00:14:06,000

or a hallucination infecting their minds.

218

00:14:06,000 --> 00:14:10,000

The possibility that the intruders were real was too difficult to face.

219

00:14:10,000 --> 00:14:23,000

But Hopkins' three-year investigation concluded that the White family of Indianapolis

220

00:14:23,000 --> 00:14:27,000

had had a 30-year relationship with extraterrestrial forces,

221

00:14:27,000 --> 00:14:29,000

Hopkins dubbed the intruders.

222

00:14:29,000 --> 00:14:34,000

And when daughter Debbie was hypnotized and regressed back to earlier alien encounters,

223

00:14:34,000 --> 00:14:39,000

she revealed the sinister purpose behind the family's chain of abduction experience.

224

00:14:39,000 --> 00:14:43,000

What you are about to hear are the actual tapes from her hypnotherapy sessions.

225

00:14:43,000 --> 00:14:46,000

Something's not right.

226

00:14:46,000 --> 00:14:49,000

Don't get Debbie.

227

00:14:49,000 --> 00:14:51,000

I mean...

228

00:14:55,000 --> 00:14:57,000

What's happened?

229

00:14:57,000 --> 00:15:00,000

I got a spleen squashed.

230

00:15:00,000 --> 00:15:02,000

Squashed?

231

00:15:02,000 --> 00:15:04,000

Whole body?

232

00:15:04,000 --> 00:15:07,000

I must have my stomach.

233

00:15:08,000 --> 00:15:15,000

I felt as if somebody had taken my insides and just ripped me open inside.

234

00:15:15,000 --> 00:15:20,000

And I could feel something pulling out of me.

235

00:15:20,000 --> 00:15:25,000

And this little tiny thing that looked like a mouse with no skin on it,

236

00:15:25,000 --> 00:15:30,000

like a baby mouse, squirming around in their hand.

237

00:15:30,000 --> 00:15:32,000

No.

238

00:15:33,000 --> 00:15:37,000

It was not right.

239

00:15:37,000 --> 00:15:40,000

It was not right.

240

00:15:40,000 --> 00:15:43,000

It was not right.

241

00:15:46,000 --> 00:15:53,000

That is a woman crying out in pain, emotional pain, that her child is being taken from her.

242

00:15:53,000 --> 00:15:59,000

When this came up with Debbie, and she finally said to me that she had been pregnant

243

00:15:59,000 --> 00:16:02,000

and that the baby had disappeared,

244

00:16:02,000 --> 00:16:06,000

I realized that this was pretty important in this case.

245

00:16:06,000 --> 00:16:13,000

This is the first case that let us understand the sexual reproductive purpose.

246

00:16:13,000 --> 00:16:17,000

And now we see it as central, as absolutely the focus of the whole thing.

247

00:16:17,000 --> 00:16:20,000

It was the first case, but not the last.

248

00:16:20,000 --> 00:16:25,000

Hopkins received correspondence from hundreds of other abductees who all told the same story.

249

00:16:25,000 --> 00:16:30,000

And Hopkins came to believe that the reason for the abductions was to create hybrids,

250

00:16:30,000 --> 00:16:32,000

half human, half alien beings.

251

00:16:32,000 --> 00:16:37,000

I remember being in this place, there were several of these gray things in this room,

252

00:16:37,000 --> 00:16:45,000

and holding their hands was a very small little person who didn't look like them.

253

00:16:45,000 --> 00:16:52,000

She had tufts of white cottony hair sticking out of her head all over, really large eyes.

254

00:16:52,000 --> 00:16:57,000

But human, blue, when I thought, oh, I'd love to hug you,

255

00:16:57,000 --> 00:17:01,000

and she got this panic look on her face, her eyes got huge,

256

00:17:01,000 --> 00:17:04,000

and she darted behind one of them, like she was scared to death, man.

257

00:17:04,000 --> 00:17:06,000

I felt real sad.

258

00:17:06,000 --> 00:17:13,000

I asked if I could take her home with me, and he told me no, she couldn't survive with me.

259

00:17:13,000 --> 00:17:20,000

I assumed they were telling me that I was this child's mother.

260

00:17:22,000 --> 00:17:27,000

In 1993, Debbie had a hysterectomy, and immediately after the operation,

261

00:17:27,000 --> 00:17:30,000

her abduction experiences ended abruptly.

262

00:17:30,000 --> 00:17:34,000

But her two children, now grown, continued to have experiences of their own,

263

00:17:34,000 --> 00:17:40,000

and Debbie's new husband, Dave, recently discovered a new scoop mark on his shin.

264

00:17:40,000 --> 00:17:46,000

That was another very important discovery that I made in that case,

265

00:17:46,000 --> 00:17:50,000

which of course accompanies this idea of some kind of genetic experimentation,

266

00:17:50,000 --> 00:17:54,000

because you're going to be doing that sort of thing across generations.

267

00:17:54,000 --> 00:17:59,000

The theory is about why a hybrid race is being created all over the map,

268

00:17:59,000 --> 00:18:04,000

but they tend to run to the idea that the aliens have reached some kind of evolutionary dead end

269

00:18:04,000 --> 00:18:07,000

and need to revivify their own species.

270

00:18:07,000 --> 00:18:11,000

Debbie and her sister, Kathy, recently collaborated on a book,

271

00:18:11,000 --> 00:18:14,000

detailing their very personal encounters for both of them,

272

00:18:14,000 --> 00:18:18,000

choosing to make their experiences public was a difficult decision.

273

00:18:18,000 --> 00:18:25,000

I just felt like it's time, maybe it's just time to just do this and get it out in the open.

274

00:18:25,000 --> 00:18:30,000

And so right at the very last minute, the publisher called me and wanted to know

275

00:18:30,000 --> 00:18:33,000

if I would use my real name.

276

00:18:33,000 --> 00:18:37,000

I said, well, sure, I have to use my real face.

277

00:18:37,000 --> 00:18:40,000

Might as well use my real name.

278

00:18:40,000 --> 00:18:45,000

Coming forward and revealing their true identities has not been without a price.

279

00:18:45,000 --> 00:18:49,000

The White family is committed to the reality of alien abduction.

280

00:18:49,000 --> 00:18:52,000

Not everyone sees their revelations as sincere.

281

00:18:52,000 --> 00:18:56,000

Theirs is an incredible tale beyond scientific proof.

282

00:18:56,000 --> 00:19:03,000

I don't expect people to believe any of the stuff that me or any of my family members tell them.

283

00:19:03,000 --> 00:19:06,000

Believe me, if I hadn't seen some of this stuff with my own eyes,

284

00:19:06,000 --> 00:19:09,000

there's no way I would have believed any of it, you know?

285

00:19:09,000 --> 00:19:13,000

All we know is something weird is going on and it's happening to a lot of people

286

00:19:13,000 --> 00:19:16,000

and people should stop and think twice about it.

287

00:19:16,000 --> 00:19:18,000

It could happen to you.

288

00:19:21,000 --> 00:19:26,000

Although Debbie Jordan has not felt the presence of an intruder since 1992,

289

00:19:26,000 --> 00:19:29,000

she continues to counsel abductees and their families

290

00:19:29,000 --> 00:19:33,000

as a member of Bud Hopkins' Intruders Foundation.

291

00:19:33,000 --> 00:19:39,000

Next, marketing the UFO phenomenon, how the CIA used psychic visions

292

00:19:39,000 --> 00:19:43,000

to help archaeologists unearth an incongruous.

293

00:19:50,000 --> 00:19:54,000

Here are some of the stories Sightings is following in the news.

294

00:19:54,000 --> 00:20:00,000

A joint expedition by American and Peruvian archaeologists has made an historic discovery.

295

00:20:00,000 --> 00:20:04,000

They're now unearthing the ancient mummified remains of human sacrifices,

296

00:20:04,000 --> 00:20:07,000

untouched for more than 500 years.

297

00:20:10,000 --> 00:20:16,000

In the Peruvian Andes, the discovery of three frozen mummies

298

00:20:16,000 --> 00:20:19,000

may have unleashed a powerful evil curse.

299

00:20:19,000 --> 00:20:22,000

Archaeologists have identified the mummies as children of the ancient Incas,

300

00:20:22,000 --> 00:20:27,000

sacrificed some 500 years ago to appease an angry volcano god.

301

00:20:27,000 --> 00:20:32,000

Human sacrifices are comparatively rare in Inca culture,

302

00:20:32,000 --> 00:20:39,000

but quite often it was young women or the children of fairly well-to-do people,

303

00:20:39,000 --> 00:20:42,000

and it was counted an honor.

304

00:20:43,000 --> 00:20:47,000

Simmons is a folklorist who has studied the excavation of the mummies

305

00:20:47,000 --> 00:20:52,000

and other sacrificial artifacts found at the base of Peruv's Sebanquilla volcano.

306

00:20:52,000 --> 00:20:57,000

Simmons believes that their removal from this sacred site is tatted about to grave robbing.

307

00:20:57,000 --> 00:21:01,000

You are disturbing the situation that was set up.

308

00:21:01,000 --> 00:21:06,000

You're disturbing the intent if you go in and disturb that sacrifice.

309

00:21:06,000 --> 00:21:11,000

And that could certainly bring retribution of a kind.

310

00:21:11,000 --> 00:21:17,000

That retribution may be a curse from the same volcano god feared and revered by the Incas.

311

00:21:17,000 --> 00:21:21,000

Recently, Sebanquilla began spewing smoke and ash again,

312

00:21:21,000 --> 00:21:25,000

as often as three times a day. Simmons sees this as a warning.

313

00:21:26,000 --> 00:21:34,000

You can think in terms of the curse following the person who did the desecrating,

314

00:21:34,000 --> 00:21:41,000

but the people in the immediate vicinity may suffer also by failed crops,

315

00:21:41,000 --> 00:21:46,000

their stock, sicken and die, or a volcanic eruption.

316

00:21:46,000 --> 00:21:49,000

The mountain is upset about something.

317

00:21:50,000 --> 00:21:57,000

In Atlanta, Georgia, one of the largest specialty stores in the country

318

00:21:57,000 --> 00:22:02,000

is now offering a unique gift item that can only be described as out of this world.

319

00:22:02,000 --> 00:22:07,000

Inspired by the mysterious saucer crash near Roswell, New Mexico in 1947,

320

00:22:07,000 --> 00:22:13,000

the sharper image is selling life-size replicas of what they call the Roswell Alien.

321

00:22:13,000 --> 00:22:15,000

I've never seen any alien before.

322

00:22:15,000 --> 00:22:21,000

I'm sure everybody has conceptualized and visualized what a being would look like coming from outer space.

323

00:22:21,000 --> 00:22:28,000

Woodard believes that the Roswell Alien is a fitting addition to a store known for cutting-edge ideas.

324

00:22:28,000 --> 00:22:34,000

Overall, I think everybody knows that that's the kind of product that keeps sharper image on the leading edge,

325

00:22:34,000 --> 00:22:37,000

if you will, in terms of mystique and uniqueness.

326

00:22:37,000 --> 00:22:44,000

The look of the Alien is based on eyewitness accounts of creatures that many people believe were hidden away by the military.

327

00:22:44,000 --> 00:22:49,000

After the Roswell crash, accounts of the government denies.

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00:22:49,000 --> 00:22:55,000

I find that there are some customers that are very well informed in terms of the amount of information that's been released,

329

00:22:55,000 --> 00:23:03,000

and they in turn will sometimes want to elaborate with respect to their own points of views as it applies to the Roswell Alien.

330

00:23:03,000 --> 00:23:11,000

The Alien lists for just under \$1,700, and so far, seven customers have decided they just have to have one.

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00:23:15,000 --> 00:23:20,000

In Washington, DC, a recent report issued by the Central Intelligence Agency

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00:23:20,000 --> 00:23:24,000

confirms that the American government has been funding psychic research,

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00:23:24,000 --> 00:23:28,000

in particular, its potential use for psychic espionage.

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00:23:28,000 --> 00:23:31,000

It was thought of secret throughout the intelligence community.

335

00:23:31,000 --> 00:23:38,000

The existence was compartmented and provided to only a few people who had the need to know.

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00:23:39,000 --> 00:23:44,000

But now that the news is out, the CIA claims that the psychic experiments have never worked

337

00:23:44,000 --> 00:23:48,000

and is recommending that the government stop funding for further research.

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00:23:48,000 --> 00:23:55,000

While this is their official position, one psychic in the remote viewing program told sightings that there were successes.

339

00:23:55,000 --> 00:24:02,000

In Desert Storm to locate a rock's biological weapons facility and pinpoint the location of Libya's ruler, Malmalkadhafi.

340

00:24:02,000 --> 00:24:08,000

We took this discovery out of the laboratory and we developed it into a militarily useful tool

341

00:24:08,000 --> 00:24:17,000

that could be used to support intelligence requirements in the event of a life or death situation where a deadly force was necessary.

342

00:24:17,000 --> 00:24:26,000

If there's something that anybody in a positional authority thinks can possibly be turned into a weapon, they'll probably continue to look at it.

343

00:24:26,000 --> 00:24:31,000

Are forays into remote viewing continuing despite CIA claims to the contrary?

344

00:24:31,000 --> 00:24:35,000

Sightings will have an extended report on an upcoming program.

345

00:24:38,000 --> 00:24:44,000

We'll have more stories from the news next time. Now, here's what's coming up on sightings.

346

00:24:44,000 --> 00:24:48,000

A psychic provides South Bend police with new clues to an unsolved murder mystery.

347

00:24:48,000 --> 00:24:52,000

I see what the victim sees, thus recreating the crime.

348

00:24:53,000 --> 00:24:58,000

Later, are these the bones of a spirit haunting a Maryland house?

349

00:25:04,000 --> 00:25:10,000

Psychic Detective Carol Pate was called into a recent murder investigation in South Bend, Indiana.

350

00:25:10,000 --> 00:25:17,000

Over the telephone, she made a series of startling statements that convinced one police officer of Carol's psychic gift.

351

00:25:17,000 --> 00:25:22,000

Her initial impressions were so encouraging, sightings have sent Carol to South Bend

352

00:25:22,000 --> 00:25:26,000

so she can see, touch and feel the actual crime scene.

353

00:25:26,000 --> 00:25:29,000

From Indiana, Carla Wall reports.

354

00:25:38,000 --> 00:25:45,000

I use what's known as psychometry and that's holding a ring or watch, a personal object.

355

00:25:45,000 --> 00:25:54,000

So if I hold a victim's, say ring or photograph, I then can become one with the victim.

356

00:25:54,000 --> 00:25:58,000

I see what the victim sees, thus recreating the crime.

357

00:25:58,000 --> 00:26:05,000

I've worked with psychics in the past. I do have a belief that some people have an ability that maybe you and I don't possess.

358

00:26:05,000 --> 00:26:08,000

I do believe that there is something to have that ability.

359

00:26:08,000 --> 00:26:15,000

No pain, no suffering, just a blow.

360

00:26:17,000 --> 00:26:25,000

On August 25th, 1990, three employees at the Osco drugstore in South Bend, Indiana were shot to death during a robbery.

361

00:26:25,000 --> 00:26:32,000

For the community, the investigating officers and the families of the victims, the anguish still lingers.

362

00:26:32,000 --> 00:26:40,000

Five years after the murders, the man police and South Bend residents believe is the killer, is still walking the streets, a free man.

363

00:26:40,000 --> 00:26:44,000

Because there just isn't enough evidence to convict him.

364

00:26:44,000 --> 00:26:51,000

It hurts to even go back and think about it. See all these people were just in manner of minutes it was over.

365

00:26:51,000 --> 00:27:02,000

Store manager Scott Dick, clerk Connie Zalewski and pharmacist Tracy Holvett were all shot at point blank range just before the store opened for business.

366

00:27:02,000 --> 00:27:06,000

What about the cameras? There were cameras in this store.

367

00:27:06,000 --> 00:27:12,000

Cameras had been in place in the store but apparently there was a malfunction. They weren't operational at the time this occurred.

368

00:27:12,000 --> 00:27:16,000

Hopefully that's what Carol Peele will do. Maybe Carol Peele will be our camera.

369

00:27:16,000 --> 00:27:30,000

Lead detective Sergeant D. Michael Swanson agreed to work with psychic Carol Pate because after five frustrating years on the case, any lead is better than no lead at all.

370

00:27:30,000 --> 00:27:40,000

I came into the case cold. I didn't know anything. The only thing, I knew there was a victim. I knew it was an Osco drugstore.

371

00:27:40,000 --> 00:27:54,000

That's all. And that's the way I like to work the case. That way I know that what I pick up, if it comes through correctly, then it's accurate information.

372

00:27:54,000 --> 00:28:02,000

So detective Swanson didn't tell Carol about the mysterious female accomplice. He believes maybe the key to cracking the case.

373

00:28:02,000 --> 00:28:10,000

Having the same key, we had more than one suspect. Obviously we've been told there's a female in the store. We have a witness that sees a female in the store.

374

00:28:10,000 --> 00:28:16,000

We believe it's actually an accomplice. It's been the biggest mystery of this case for five years. Who is this woman?

375

00:28:16,000 --> 00:28:20,000

It's a question the victim's families want and need answered.

376

00:28:20,000 --> 00:28:29,000

What would it mean to you and to your family to be able to bring someone to justice?

377

00:28:29,000 --> 00:28:41,000

I think it would help. I mean, there's no doubt our family is going to have this hanging over our heads the rest of our life. It's not going to go away.

378

00:28:41,000 --> 00:28:47,000

Because when he shot her, he might as well have shot all of us.

379

00:28:47,000 --> 00:28:58,000

Carol came in cold after the store had closed. She clutched personal items the victim's families had provided to police and used these to develop psychic impressions of the crime spree.

380

00:28:59,000 --> 00:29:08,000

I feel that the man that did this, he knew the store. He knew it very well. He may have worked there.

381

00:29:08,000 --> 00:29:13,000

He's angry at the young man, though. He's really angry at the young man.

382

00:29:13,000 --> 00:29:28,000

They work for him. We're talking about a suspect. We believe that they work for this company in this particular store.

383

00:29:28,000 --> 00:29:32,000

A former manager of the store? That's correct. Who was fired?

384

00:29:32,000 --> 00:29:38,000

Yeah, basically was fired. It was asked to resign under circumstances which would have been forced to be fired at the end.

385

00:29:38,000 --> 00:29:43,000

Unknown to Carol, two of the victims died on this very spot in front of the pharmacy.

386

00:29:45,000 --> 00:29:47,000

I'm getting a dropping down.

387

00:29:54,000 --> 00:29:59,000

It feels like a victim's energy and it feels like a dropping down. Separation.

388

00:30:00,000 --> 00:30:09,000

Tracy recognized the man and at first she felt friendly and then all of a sudden she was shot.

389

00:30:09,000 --> 00:30:18,000

At that point we think that they just basically walked into what was going on and were murdered because of the fact that they were there and seeing who was involved in it.

390

00:30:18,000 --> 00:30:25,000

Then inside this 14,000 square foot store, Carol stopped in the exact location where the third victim had died.

391

00:30:26,000 --> 00:30:38,000

I'm getting a whole lot of trauma going on here and it's, and it feels like death.

392

00:30:38,000 --> 00:30:42,000

She was able to focus on other locations of where the victims were found.

393

00:30:42,000 --> 00:30:52,000

The rear story of the storage area, the hallway of the runway which she described as a runway area, we think played a significant part.

394

00:30:52,000 --> 00:30:58,000

I think there may have been the suspect being encountered, one or both of our females back in that particular area of the store.

395

00:30:58,000 --> 00:31:05,000

Carol then seemed to pick up on the one key element that police believe may lead them to a conviction.

396

00:31:05,000 --> 00:31:12,000

There is a female with this man. She goes back down to the front.

397

00:31:12,000 --> 00:31:19,000

She's checking to see if anyone's heard anything because of gunshots.

398

00:31:19,000 --> 00:31:23,000

I get them getting money. They did get money.

399

00:31:23,000 --> 00:31:33,000

In fact, \$6,000 was taken from the safe. Carol's remarkable accuracy convinced Detective Swanson that it was more than a lucky guess.

400

00:31:33,000 --> 00:31:35,000

Okay, she's coming in.

401

00:31:35,000 --> 00:31:44,000

Carol sat with the police sketch artist and described in detail the woman she saw in her mind's eye.

402

00:31:44,000 --> 00:31:54,000

The South Bend Police Department has asked sightings not to reveal the sketch of the female accomplice until they can follow up on all of Carol's startling leads.

403

00:31:54,000 --> 00:32:05,000

The sketch itself, the names that she may come up with, locations, we're going to look at those as potential leads we're going to follow and see if we can, in fact, develop something off of something she's given us.

404

00:32:05,000 --> 00:32:22,000

The family wants to know what happened in that store. Maybe we'll never know, but we want to.

405

00:32:22,000 --> 00:32:28,000

A reward of \$100,000 is being offered for information leading to the arrest and conviction of the South Bend killer.

406

00:32:28,000 --> 00:32:34,000

If you have information important to this case, please contact the South Bend Indiana Police Department.

407

00:32:34,000 --> 00:32:39,000

Next, a secret from this home's past may be causing its haunting today.

408

00:32:39,000 --> 00:32:50,000

The first thing that I sense from this is slaves.

409

00:32:50,000 --> 00:32:58,000

When Marley and Olin Schmidt started renovating their 19th century home in Westminster, Maryland, there was a lot of dust and a lot of expense and a lot of stress.

410

00:32:58,000 --> 00:33:13,000

All that paled in comparison to the chilling events that followed a grisly discovery buried under the house.

411

00:33:13,000 --> 00:33:24,000

In the town of Westminster, Maryland, historic preservation is a priority because each building, they say, holds up a mirror to the past, reflecting its rich Civil War history.

412

00:33:24,000 --> 00:33:31,000

Not far from Westminster, abolitionist John Brown was executed for his heroic but unpopular efforts to end slavery in the South.

413

00:33:31,000 --> 00:33:36,000

It seems that in this town, change of any kind comes at a price.

414

00:33:36,000 --> 00:33:42,000

Marley Schmidt learned this lesson all too well when she found her dream house in Westminster.

415

00:33:42,000 --> 00:33:52,000

It was built in the mid-19th century in need of serious repairs, and as soon as the family moved in, strange figures appeared to let Marley know the house was already occupied.

416

00:33:52,000 --> 00:34:05,000

We moved into the house on December 25th, 1986, and that day I was cleaning and I looked up and I saw a figure of a gentleman, which at first I thought was my husband.

417

00:34:05,000 --> 00:34:20,000

There was no way that there was a reflection of anything. It was a brief figure that was there and that was gone, and my husband had been in a different part of the house, and he wasn't wearing the same clothes that the gentleman had on.

418

00:34:20,000 --> 00:34:24,000

The presence also made itself known to Marley's children.

419

00:34:24,000 --> 00:34:35,000

When my family and I moved into the house, I was 15 years old, and we always felt, or I always thought there was something funny about the house, especially when we moved in.

420

00:34:35,000 --> 00:34:49,000

One night, I just had turned off the light and my bed started going down, like somebody was sitting at the edge of my bed, and it was really, really weird.

421

00:34:49,000 --> 00:35:00,000

The strange forces seemed to resent the family's intrusion into the house. Ghostly forms began to appear on a regular basis, and Marley came to the difficult realization that her home was haunted.

422

00:35:00,000 --> 00:35:11,000

As time went on, everyone got used to the eerie encounters. They were able to cope until last year, when Marley finally put into action her ambitious plans to renovate the home.

423

00:35:11,000 --> 00:35:22,000

My mother and my stepfather started renovating the house, and that's when unexplainable things that had never happened here started happening.

424

00:35:22,000 --> 00:35:39,000

When I started tearing the chimney down, I discovered that it's very old and it could have possibly been here late 1700s or something. The intensity of the things happening in the house picked up immensely.

425

00:35:39,000 --> 00:35:47,000

On September 9th, Carla and Jennifer had seen a figure standing by the window on the second floor.

426

00:35:47,000 --> 00:35:54,000

It was like a dark shadow. It was kind of like you could see the head and the shoulder.

427

00:35:54,000 --> 00:36:03,000

The figure in the window vanished as quickly as it had appeared. Then, in the stairwell, they saw an amorphous blue form coming at them.

428

00:36:03,000 --> 00:36:13,000

It was a blue mist. That's the only way I can describe it. It was a blue mist and it had a figure in it. You could definitely see a figure.

429

00:36:13,000 --> 00:36:23,000

It was almost like looking at a neon light. It glowed. It was almost fluorescent. Just a clear, deep sky blue.

430

00:36:23,000 --> 00:36:34,000

When it was in the corner, it had the shape almost of a human form. Then, at other times, when it was around the doorway, it took the form of the doorway.

431

00:36:34,000 --> 00:36:50,000

There was no earthly explanation and they were frightened. On a friend's recommendation, Carla contacted Pamela Saylor, a local psychic familiar with the area's rich history and with the disturbing paranormal activity which often occurs in the old homes of Westminster.

432

00:36:51,000 --> 00:36:58,000

When they first called me, fear, terror in their voices over the telephone, I could not believe it.

433

00:36:58,000 --> 00:37:06,000

Saylor surveyed the home and felt she had made contact almost immediately. She verified the family's worst fears about the entities here.

434

00:37:06,000 --> 00:37:13,000

I dealt with one entity that I felt was a very negative entity and the whole family was afraid of this entity.

435

00:37:13,000 --> 00:37:25,000

She said that it didn't like me because I tore down the chimney and felt it was its home. It was a very cold negative kind of feeling too. Very scary.

436

00:37:25,000 --> 00:37:32,000

Saylor felt that the entity was angry and she felt its presence most strongly in the old cellar.

437

00:37:32,000 --> 00:37:43,000

He said, I did not die a normal death. I said, you're in the chimney, are you not? Then I knew there had to be bones or something in this house.

438

00:37:43,000 --> 00:37:53,000

At first, Saylor's psychic impressions baffled the family. The thought of finding bones buried in the cellar at the base of the chimney was just beyond reason.

439

00:37:53,000 --> 00:37:59,000

But out of desperation, the family followed Saylor's psychic advice and began to dig.

440

00:38:00,000 --> 00:38:09,000

When I tore up the hearth of the old fireplace, I got down there and started digging around and found some old bones.

441

00:38:09,000 --> 00:38:12,000

Possibly they could be human bones.

442

00:38:12,000 --> 00:38:21,000

Marla removed the bones from the site herself. She was sure they must be animal bones and took them to local veterinarian Sharon Cashinback for confirmation.

443

00:38:21,000 --> 00:38:25,000

But the doctor would not rule out the possibility that the bones are human.

444

00:38:25,000 --> 00:38:32,000

Again, perhaps a hip or a shoulder bone from either a large animal or perhaps even human.

445

00:38:32,000 --> 00:38:41,000

Removing the bones from the home may have been a mistake. It seems to have exacerbated the anger and resentment coming from the ghostly forces in the home.

446

00:38:41,000 --> 00:38:50,000

It is at this point that sightings in psychic Peter Anthony have come into the investigation and Anthony senses an angry entity almost immediately.

447

00:38:50,000 --> 00:38:57,000

As I climbed up into the attic, there was a coolness or if you want to even call it what I call a spirit.

448

00:38:57,000 --> 00:39:04,000

And as I was up there, I could hear this entity walking.

449

00:39:04,000 --> 00:39:10,000

And Anthony does not feel the paranormal activity is limited to one room or only one spirit.

450

00:39:10,000 --> 00:39:15,000

When I went into the north part of the home, there was a room in there that was blue.

451

00:39:15,000 --> 00:39:19,000

And as soon as I walked into the room, I sensed death.

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00:39:21,000 --> 00:39:25,000

But it was in the cellar that Anthony made his most disturbing discovery.

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00:39:25,000 --> 00:39:41,000

The first thing that I sensed from this, slaves out of fear were running slaves up from the south.

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00:39:41,000 --> 00:39:43,000

This was a hiding place.

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00:39:43,000 --> 00:39:51,000

There's something in this dark corner over here that there's death all around in this lower area through here.

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00:39:51,000 --> 00:39:58,000

Further back in the darkest recesses of this Sumterranean storage area, Anthony made a psychic discovery.

457

00:39:58,000 --> 00:40:02,000

Oh man, there's a murder right here in this area.

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00:40:07,000 --> 00:40:09,000

There it is. Okay, he's here.

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00:40:12,000 --> 00:40:14,000

Your spirit is here.

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00:40:16,000 --> 00:40:24,000

There was a man, black male, who was just physically beaten to death.

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00:40:24,000 --> 00:40:30,000

And see this man's face and this black man was murdered here.

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00:40:30,000 --> 00:40:35,000

I can't stay here. I have to leave this area.

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00:40:36,000 --> 00:40:42,000

Overcome with emotion, Anthony declared that this entity was responsible for much of the haunting activity.

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00:40:42,000 --> 00:40:49,000

He believes that he must learn as much as he can about who this spirit is and why this place is so important to him.

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00:40:49,000 --> 00:40:56,000

In the meantime, Peter Anthony has constructive suggestions for Marla and her family to at least subdue the entities.

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00:40:56,000 --> 00:41:06,000

I think once the renovations are completed in the home, you'll find that these spirit meetings or encounters will sort of subside.

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00:41:06,000 --> 00:41:14,000

Go through the house and bring a little salt and candles and just release the spirits and send them on to their places.

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00:41:14,000 --> 00:41:19,000

To further assist the family, Sightings has contacted an historical researcher in Westminster.

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00:41:19,000 --> 00:41:28,000

She provided information linking the entity that Anthony describes as a murder victim to the real-life execution of a runaway slave who may have died in the home.

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00:41:30,000 --> 00:41:38,000

In the 1860s, this area was part of the Underground Railroad, providing comfort to many slaves seeking safe passage to the north.

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00:41:38,000 --> 00:41:42,000

Slaves who were caught suffered brutal punishment and often death.

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00:41:42,000 --> 00:41:49,000

Perhaps the spirit in the Schmidt House was one of those murdered slaves who, even in death, still seeks his freedom.

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00:41:51,000 --> 00:41:56,000

Several days after our investigation, an unsettling spate of new phenomena began in the house.

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00:41:56,000 --> 00:42:05,000

Peter Anthony is continuing to work with the family and believes that it may take time before the ghosts of Westminster finally move on.

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00:42:06,000 --> 00:42:09,000

Next, a glimpse across the universe and back into time.

476

00:42:09,000 --> 00:42:14,000

The images that came out were stunningly beautiful.

477

00:42:21,000 --> 00:42:29,000

After a rocky start, the Hubble Space Telescope is sending back pictures from deep within our universe, each one more startling than the last.

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00:42:29,000 --> 00:42:37,000

Now, the Hubble has captured an event astronomers have only dreamt about, the cosmic incubator where stars are born.

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00:42:37,000 --> 00:42:39,000

Carl Wall reports.

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00:42:40,000 --> 00:42:47,000

It's not what you'd expect to see in outer space, a bright, seemingly sunlit cloud of cosmic dust and gas.

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00:42:47,000 --> 00:42:51,000

A place astronomers tell us where new stars are created.

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00:42:51,000 --> 00:42:57,000

When the Hubble Space Telescope first sent back these images from the Eagle Nebula far across the universe,

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00:42:57,000 --> 00:43:02,000

even seasoned astronomers like Ann Kenny were awed by their beauty and power.

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00:43:02,000 --> 00:43:07,000

The images that came out were stunningly beautiful.

485

00:43:07,000 --> 00:43:12,000

Everyone who saw them gasped when they saw them.

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00:43:12,000 --> 00:43:19,000

With a closer look, you could also see a lot of details that hadn't been seen in these star-forming regions before.

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00:43:20,000 --> 00:43:23,000

With these pictures, theory became reality.

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00:43:23,000 --> 00:43:28,000

There were areas in the nebula called eggs, evaporating gaseous globules,

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00:43:28,000 --> 00:43:32,000

where astronomers discovered infant stars reaching into space.

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00:43:32,000 --> 00:43:38,000

At Arizona State University, I met with Dr. Jeff Hester, the project's principal investigator,

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00:43:38,000 --> 00:43:42,000

and asked him to explain the startling new Hubble pictures.

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00:43:42,000 --> 00:43:48,000

What we're looking at when we look at this picture is a region where new stars are being formed.

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00:43:48,000 --> 00:43:52,000

These long columns are referred to by astronomers as elephant trunks.

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00:43:53,000 --> 00:43:59,000

What they are are massive columns of dense interstellar gas.

495

00:43:59,000 --> 00:44:02,000

They're sort of birth columns for stars.

496

00:44:02,000 --> 00:44:04,000

Birth columns for stars.

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00:44:04,000 --> 00:44:08,000

What looks like a thunder cloud is actually larger than our solar system,

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00:44:08,000 --> 00:44:12,000

and it's more than 7,000 light-years away.

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00:44:12,000 --> 00:44:16,000

That means the images we see today are 7,000 years old.

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00:44:16,000 --> 00:44:19,000

What's happening there today, we can only guess.

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00:44:19,000 --> 00:44:24,000

Our sun, our planetary system, the Earth that we are sitting on,

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00:44:24,000 --> 00:44:29,000

is the result of this same process of star formation.

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00:44:29,000 --> 00:44:32,000

We don't have the luxury of going back 4.5 billion years

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00:44:32,000 --> 00:44:37,000

and watching what happened with our own sun and watching our own solar system form.

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00:44:37,000 --> 00:44:43,000

But what we can do is look around us and look at regions in our galaxy where new stars are forming.

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00:44:43,000 --> 00:44:48,000

And when we do that, we're coming to understand how you and I got here.

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00:44:48,000 --> 00:44:54,000

And I think the very deep down in the hearts of men is a need to do that.

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00:44:54,000 --> 00:44:59,000

Some of the people who've looked at these pictures have seen not only the creation of life,

509

00:44:59,000 --> 00:45:05,000

but also a creator picking up images of everything from the face of Jesus to risque messages.

510

00:45:05,000 --> 00:45:10,000

According to Hester, seeing these images is fun, but it's not science.

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00:45:10,000 --> 00:45:13,000

When I took the pictures home and showed them to my kids,

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00:45:13,000 --> 00:45:17,000

the very first thing that they started doing was picking pictures out.

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00:45:17,000 --> 00:45:21,000

And maybe that's why people react to the picture so strongly.

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00:45:21,000 --> 00:45:23,000

It's almost biological.

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00:45:23,000 --> 00:45:27,000

It's almost as if it's familiar, but yet it's not.

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00:45:27,000 --> 00:45:32,000

How can the birth of a star possibly affect us on Earth?

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00:45:32,000 --> 00:45:38,000

I think that when people look at these pictures, even if they don't understand the details of the science,

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00:45:38,000 --> 00:45:43,000

I think that they're awed by the fact that this is a real thing.

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00:45:43,000 --> 00:45:44,000

This is out there.

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00:45:44,000 --> 00:45:46,000

It's part of our universe.

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00:45:46,000 --> 00:45:51,000

It's part of the things that connect us with the rest of our universe.

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00:45:52,000 --> 00:45:56,000

If you have access to the Internet, you can download pictures from this

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00:45:56,000 --> 00:45:59,000

and other Hubble telescope projects on several sites.

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00:45:59,000 --> 00:46:03,000

You can download pictures through the Sightings Forum on American Online

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00:46:03,000 --> 00:46:05,000

or on the World Wide Web.

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00:46:05,000 --> 00:46:07,000

Access pictures and information by typing.

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00:46:07,000 --> 00:46:09,000

You better have a pencil for this one.

528

00:46:09,000 --> 00:46:24,000

HTTP colon double backslash www.stsi.edu backslash pubinfo.

529

00:46:24,000 --> 00:46:29,000

Until next time, remember, no mystery is closed to an open mind.

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00:46:29,000 --> 00:46:32,000

For Sightings, I'm Tim White.

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00:46:39,000 --> 00:46:44,000

Sighting is a very important part of the science.

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00:46:44,000 --> 00:46:47,000

It's a very important part of the science.

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00:46:47,000 --> 00:46:49,000

It's a very important part of the science.

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00:46:49,000 --> 00:46:51,000

It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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00:46:55,000 --> 00:46:57,000

It's a very important part of the science.

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00:46:57,000 --> 00:46:59,000

It's a very important part of the science.

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00:46:59,000 --> 00:47:01,000

It's a very important part of the science.

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00:47:01,000 --> 00:47:03,000

It's a very important part of the science.

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00:47:03,000 --> 00:47:05,000

It's a very important part of the science.

542

00:47:05,000 --> 00:47:07,000

Sighting is a very important part of the science.

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00:47:07,000 --> 00:47:09,000

It's a very important part of the science.

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00:47:09,000 --> 00:47:11,000

It's a very important part of the science.

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00:47:11,000 --> 00:47:13,000

It's a very important part of the science.

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00:47:13,000 --> 00:47:15,000

It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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It's a very important part of the science.

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00:47:31,000 --> 00:47:33,000

It's a very important part of the science.